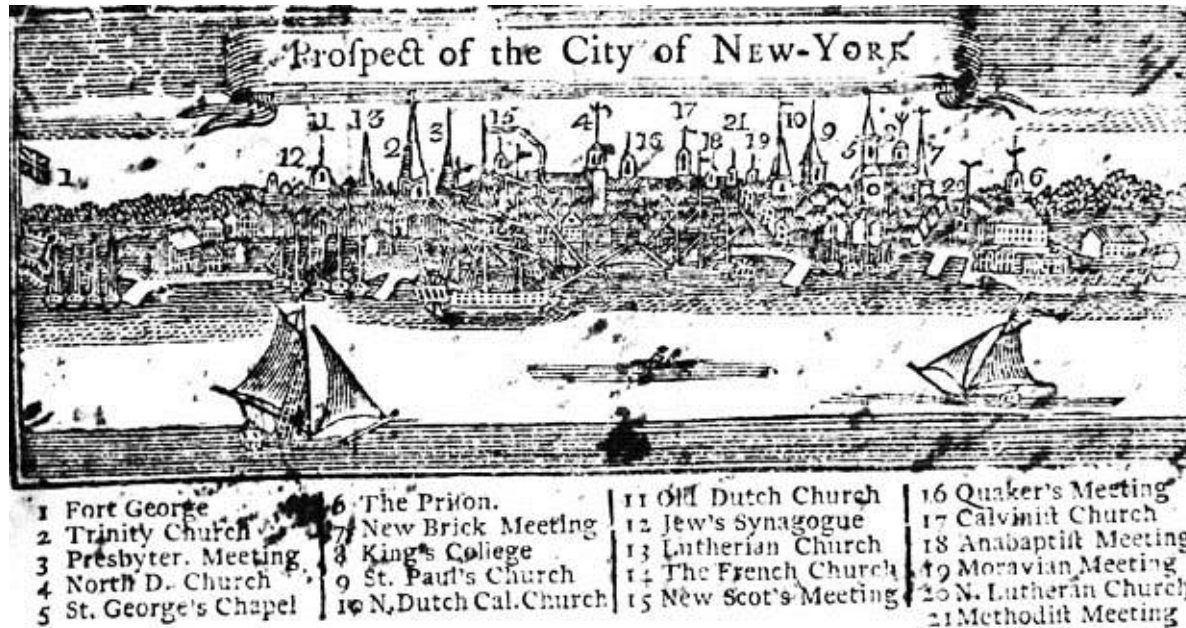


The City in the Eighteenth Century



Mid-western American Society for Eighteenth-Century Studies Conference

Co-sponsored by the departments of English and History, College of Arts & Sciences,
and School of Graduate Studies at the University of Missouri–Kansas City

October 17–19, 2014

Aladdin Hotel • 1215 Wyandotte Street, Kansas City, Missouri • (816) 421-8888

MWASECS 2014

MWASECS 2014

Friday, October 17

9:00–5:00 **Registration**

10:00–11:30 **Panel 1**

Authorship, Ownership, and the Gothic

W. Ryan Hamilton, Indiana State University

Annie Grayless, Indiana State University

10:00–11:30 **Panel 2**

Trade, Travel, and the New World

David Freeman, UMKC

Keith Byerman, Indiana State University

Katelyn Crawford,
Nelson-Atkins / University of Virginia

11:30 **Light Lunch**

12:30–1:50 **Panel 3**

The Hidden City

Melissa Riebe, UMKC

Kimberly Baldus, University of Missouri,
Saint Louis

Hannah Cole, UMKC

12:30–1:50 **Panel 4**

Paris and Rome

Lauren DiSalvo, University of Missouri–Columbia

Victoria Pine, Columbia Public Schools

Stacey Kikendall, Park University

Martini Loft Alcove (2nd floor)

Terrace Room

Chair: Kit Kincade

“*Tom Jones, Mansfield Park, and the Rhetoric of Authorship*”

“The Dead Silence: The Colonial and Post-Colonial in Jane Austen’s *Mansfield Park*”

Ballroom

Chair: David Freeman

“Connecting Atlantic Cities – The Merchant Network of Adrian Pedro Warnes”

“Mary Prince, Gender, and Slavery”

“Traveling Canvases in the Late Eighteenth-Century British Atlantic”

Martini Loft Alcove (2nd floor)

Terrace Room

Chair: Jennifer Frangos

“The Criminally Clandestine: Defining Marriage in Eighteenth-Century London”

“Exposing the Early Eighteenth-Century City: Periodicals, Gossip and the Readers’ Construction of the Hidden City”

“A Token for Death: Training Children to Die in Eighteenth-Century London”

Ballroom

Chair: Jeanne Hageman

“Framing the City of Rome on Micromosaics: Idealizing the Experience of Travelers”

“Paris as Seen Through the Eyes of the Other in *Lettres persanes* and *Lettres d’une Péruvienne*”

“ ‘Just subordination, and honest independence’: Women in Maria Edgeworth’s Revolutionary Paris”

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Friday, October 17

2:00–3:20 Panel 5

The Streets of London

Sarah Polo, UMKC

Rachel Nozicka, University of Nebraska at Kearney

Eric Leuschner, Fort Hays State University

Terrace Room

Chair: Eric Leuschner

“Romanticizing the Prostitute: Contradictions and the Duality of Cornelia in *The London Jilt*”

“Street Culture and Moral Development in Daniel Defoe’s *Colonel Jack* (1722)”

“Panic on the Streets of London: The ’45, London, and *Tom Jones*”

2:00–3:20 Panel 6

Influence

Mary Bricker, Southern Illinois University

Roger Lund, Le Moyne College

Lacey B. Rogers, University of Nebraska at Kearney

Jeanine Casler, Northwestern University

Ballroom

Chair: Jeanine Casler

“More Than Polite Travel Conversation: *The Vicar of Wakefield*”

“Putting Augustus Back in the Augustan Age”

“Lady Mary Wortley Montagu and the Crusade for English Women Writers”

“Falconry and Satire in Maria Edgeworth’s *Helen*”

3:30–5:00 Panel 7

Women and Popular Literature

Lillian Chew, Indiana State University

Robin Voll, Indiana State University

Heather Roberts, Indiana State University

Amber Jones, Indiana State University

Terrace Room

Chair: Kit Kincade

“Witches and Witnesses: The Role of Women in Defoe’s *Essay on the History and Reality of Apparitions*”

“Exploring Women’s Roles in Blake’s ‘Visions of the Daughters of Albion’”

“Comeuppance & Just Desserts: Jane Austen’s Satisfying Endings”

“Post-Colonialism and *Castle Rackrent*”

3:30–5:00 Panel 8

Self-Identity and National Identity

Carol L. White, Clayton State University

J. David Macey Jr., University of Central Oklahoma

Eric Tenbus, University of Central Missouri

Kari Harbison, University of Nebraska at Kearney

Ballroom

Chair: Lynda Payne

“The Battle Over Balls: Social and Political Tensions in Eighteenth-Century Geneva”

“‘Our revels now are ended’: Vauxhall Gardens and the End(s) of Urbanity”

“Gin Lane Redux: How Urban Fear Led to Idyllic Nostalgia in the Beer Act of 1830”

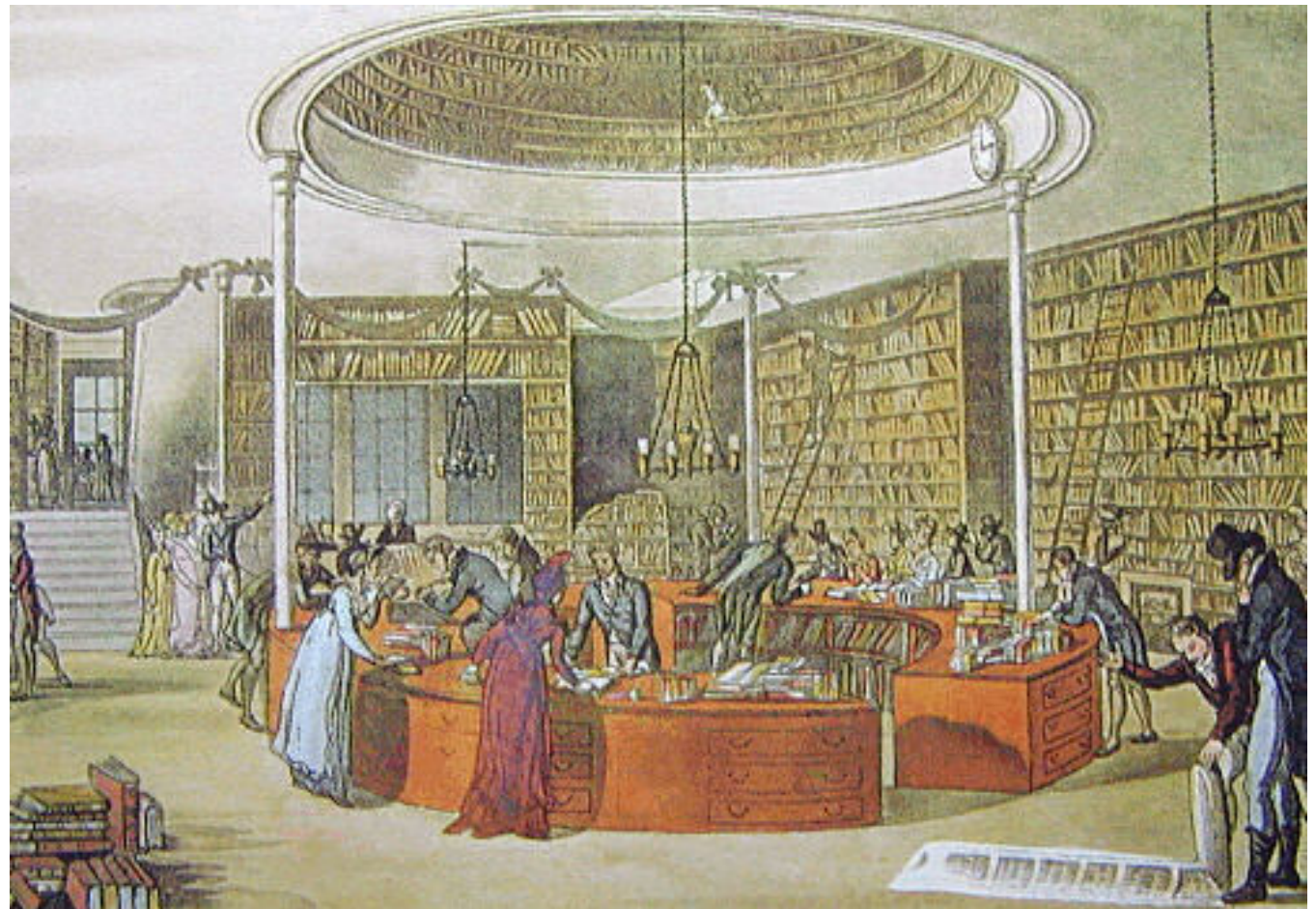
“In Defense of Art: An Applied Aesthetic in *The Turkish Embassy Letters*”

MWASECS 2014

Friday, October 17

5:00–6:00 **Happy Hour** **Martini Loft Alcove (2nd floor)**
Sponsored by the English Department, UMKC

6:30
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Dinner and Keynote Address **Ballroom**
George Justice, Arizona State University
“The Urban Sociability of Books”



MWASECS 2014

Saturday October 18

9:00–12:00	Registration	Martini Loft Alcove (2nd floor)
9:00–10:30	Continental Breakfast	Martini Loft Alcove (2nd floor)
10:30–12:00	Panel 9 <i>Psychology and the Novel</i> Martin Maynard, Indiana State University Joshua Akens, Indiana State University Norman Miller, Indiana State University	Terrace Room <i>Chair: Kit Kincade</i> “Psychoanalytic Criticism and <i>Caleb Williams</i> ” “Jonathan Swift’s Satirical Social Commentary and Psychological Condition as Conveyed through Gulliver’s Actions and Interpretations of Eighteenth Century English Society” “Orphans and Bastards in the Eighteenth-Century Novel: Exploring Locke’s <i>tabula rasa</i> and the Importance of Birth”
10:30–12:00	Panel 10 <i>Propriety</i> Emily Wood, University of Nebraska at Kearney Sheila Hwang, Webster University Sarah McLain, Simmons College Elaina Smith, UMKC	Ballroom <i>Chair: Sheila Hwang</i> “Virtue Defended” “Gaming Perspective When You Travel: Uses of the Second Person in Defoe’s <i>Tour thro’ the Whole Island of Great Britain</i> ” “Textually Seeking Sidney: Containing Feeling, Family, and Faulkland” “Henry Tilney and the Metamorphosis of the Polite Gentleman in Jane Austen’s <i>Northanger Abbey</i> ”
12:00	Lunch	Zebra Room (1st floor)

MWASECS 2014

Saturday October 18

2:00–3:20

Panel 11

Terrace Room

Roundtable: People, Places, Pedagogy: Teaching Eighteenth-Century Cities in Literature

Danielle Spratt,
California State University, Northridge

Andrea L. Coldwell, Coker College

Magi Smith, University of Missouri–Columbia

“Imaging Spaces, Projecting Communities: Service in the Engaged Enlightenment Classroom”

“Counting Crowds: Situating Defoe’s London in *A Journal of the Plague Year*”

“Teaching Cities Online”

2:00–3:20

Panel 12

Ballroom

Satire

Paul McCallum, Pittsburg State University

Lance Wilcox, Elmhurst College

Chair:

“Epitaphs and Epitaphic Statements in the Poetry of Alexander Pope, Or, Pope and Epitaphs — Revisited”

“Critics of Cities: Juvenal’s Umbricius, Johnson’s Thales, and Richard Savage”

3:30–5:00

Panel 13

Terrace Room

National Identity

Jeremy Carnes, Lindenwood University

Wendy Fall, Marquette University

Nathan Sousek, University of Nebraska at Kearney

Chair: Jeremy Carnes

“Dryden’s *Don Sebastian* and English Tangier”

“The Patriotic Plagiarist: Matthew Lewis and the Case of the Borrowed Tales”

“Robinson Crusoe — Harbinger of Utopic Sacrifice in *Robinson Crusoe* and *The Farther Adventures*”

3:30–5:00

Panel 14

Ballroom

Jane Austen and the City

Toby Benis, Saint Louis University

Jenny Rebecca Rytting,
Northwest Missouri State University

Christine Gill, Marquette University

Margaret Enright Wye, Rockhurst University

Chair: Jennifer Frangos

“Jane Austen’s Portsmouth”

“Equally Happy in City or Country, or, The Other Couple in *Pride and Prejudice*”

“Sensibility and the City”

“Déjà Vu All Over Again: The Rise and Fall of Henry Austen”

MWASECS 2014

Saturday October 18

Dinner on your own

6:30 **Dance lesson** **Ballroom**
Join us for an overview of dance steps and quick lesson for beginners

7:00–10:00 **Regency Ball** **Ballroom**
Co-sponsored by the Metropolitan Kansas City chapter of the Jane Austen Society of North America
Featuring Jerome Grisanti and Joan and Greg Allen of Red House



MWASECS 2014

Sunday October 19

7:00–10:00 **Breakfast Buffet** **Zebra Room (1st floor)**

9:00–10:00 **Business Meeting** **Zebra Room (1st floor)**

10:00–11:20 **Panel 15** **Terrace Room**
Tradition and Its Competition: The Rise of the Countercultural Literary Figure in 18th-Century Asia
Chair: Susan Spencer

Bobby Reed, University of Central Oklahoma

“ ‘Budo Shori O Ezaru Koto’: Saikaku and the Rise of Japan’s Merchant Class”

Richard Serrano, Rutgers University

“Making Mystery of History: Korea’s Philosopher Jeong Yakyong as Detective Hero”

Susan Spencer and Nhu Nguyen,
University of Central Oklahoma

“No Huế for Me: A Vietnamese poet responds to dueling dynasties and the shift from Hanoi”

10:00–11:20 **Panel 16** **Ballroom**
City vs. Country *Chair: Vince Willoughby*

Vince Willoughby, Fontbonne University

“*Lyrical Ballads*: The Country, The City, and The Sea”

Judith Dorn, St. Cloud State University

“City Knowing, Court Knowing”

Heidi Seward, Baylor University

“The City’s Moral Education in Charlotte Lennox’s *The Female Quixote*”

Recommended: Lunch at Rozelle Court, Nelson-Atkins Museum of Art

1:30–3:00 **Tour of Nelson-Atkins Museum of Art**
4525 Oak Street, Kansas City, MO 64111 *Meet at Bloch Lobby information desk*

N.B.: Parking in underground lot at the Nelson-Atkins is \$8 per car. Enter the garage from Oak Street.

There is also street parking on Oak and on Rockhill Road, north of E 45th Street.

“Beggar that I am, I am poor even in thanks, but I thank you;
and sure, dear friends, my thanks are too dear a halfpenny.”

—William Shakespeare

With thanks to

UMKC Department of English
Virginia Blanton and Jennifer Phegley, Co-chairs
Sherry Neuerburg

UMKC School of Graduate Studies
Denis Medeiros, Dean

UMKC College of Arts & Sciences
Wayne Vaught, Dean
Michael Kruger, Associate Dean

UMKC Department of History
John Herron, chair

Hannah Cole

The Jane Austen Society of North America,
Metropolitan Kansas City Chapter
Julienne Gehrler, regional coordinator
Tina Boutelle
Beth Hampelman
Leah Wilson
Lisa Woodbury
Kristen Woodbury

The Nelson-Atkins Museum of Art
Marilyn Carbonell
Peggy Parrish
Pam Hoelzel

