

Midwestern American Society for 18th-Century Studies

2011 Annual Conference

The Steering Committee wishes to welcome you to Terre Haute and to the 2011 Annual Conference of the Midwestern American Society for 18th-Century Studies!

MWASECS panels will take place in Hulman Memorial Student Union on the campus of Indiana State University. For each session, Panel A will take place in Room 316 & Panel B in Room 314.

The Friday evening plenary address and reception will take place in the Heritage Ballroom, Tirey Hall on the campus of Indiana State University. This event is generously underwritten by the Indiana State University Department of English's Joseph Schick Lectures.

MWASECS conference participants may also attend panels of the Midwest Conference on British Studies, which will take place at the Hulman & Co. Building, 900 Wabash Avenue, Terre Haute. (The MWCBS program is available at mwcbs.edublogs.org)

A map may be found on the last page of this program.

Please Note: Terre Haute, IN is in the Eastern Time Zone.

<i>Friday, November 4</i>

Hospitality Room 320

All Panel A Sessions will take place in Room 316 & All Panel B Sessions in Room 314

9:30-3:30 Registration (Room 307)

10:30-12:00 Session 1

Panel A: The Medium is the Message

Chair: Keith Byerman, Indiana State University

- Andrew Winckles, Wayne State University, "The Medium is the Message: Sunday School Literature in England, 1780-1800"
- Jeanine Casler, Northwestern University, "The 'Pleasure in cutting them up': Undercover satire in Burney's *Evelina*"
- Kelly E. Battles, Maryville College, "I shall conclude this with some beautiful verses by Mrs. Barbauld': Reframing Barbauld in the Periodical Press"

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Panel B: Reworking, Refashioning, and Adapting

Chair: Megan Peiser, University of Missouri, Columbia

- Kellye Corcoran, Auburn University, "Constance's Brush with the Fatal Appetite of Grief: Colley Cibber's *Papal Tyranny* and the She-Tragedy Tradition"
- Caitlin L. Kelly, University of Missouri, Columbia, "What is Not Fit to be Heard": Publishing Private Meditation in Samuel Richardson's *Pamela*"
- Carey Sturgeon, Indiana State University, "An Unlikely Feminist: the Characters of Jane Austen's *Emma* from a Feminist Perspective"

12:00-1:30 Lunch on your own

1:45-3:15 Session 2

Panel A: Suffering and Pleasure

Chair: Jeanine Casler, Northwestern University

- Nicole Trobaugh, Indiana State University, "Suffering for Fulfillment: A Psychoanalytic Study of Samuel Johnson's *Rasselas*"
- Michael S. Holko, Kansas City Art Institute, "Beauty's Capable Negativity: Byron, Keats, and the Melancholy Pleasure of the Pessimist Sublime"
- Candice Wuelhe, University of Minnesota, Twin Cities, "The Romantic and the Revolutionary: Subversive Doubling in Frances Burney's *The Wanderer*"

Panel B: Language

Chair: Devoney Looser, University of Missouri, Columbia

- Ruth Knezevich, University of Missouri, Columbia, "Scotland's Bard before Burns: The Scottish Vernacular Poetry of Alexander Ross"
- Jack Bonham, Indiana State University, "The Joke is on the Reader: Sentiment, Reason, & Satire from the Mouth of Sterne's Jester"

3:30-5:00 Session 3

Panel A: Religious Undercurrents

Chair: Devoney Looser, University of Missouri, Columbia

- Jeremy Carnes, University of Michigan, "Alexander Pope's *Eloisa to Abelard* and the Catholic Oath Controversy"
- Juliette Paul, University of Missouri, Columbia, "*Jubilate Agno*, Algonquin and Wampanoag Religion, and the Space of English Prayer"
- Rebekah Taussig, University of Missouri, Kansas City, "Anglican Traditions Confront Evangelical Ideals in Jane Austen's *Sense and Sensibility*"

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Panel B: Commodity Culture

Chair: Sheila Hwang, Webster University

- David Alvarez, DePauw University, "Commodity Culture and Religious Tolerance in Alexander Pope's *The Rape of the Lock*"
- Dallin Lewis, University of Notre Dame, "'Work'd for My Bread': Mercantilism and Self-Sufficiency on Crusoe's Island"
- Brittany Michaels, Indiana State University, "A View from the Dressing Room: A Peek into Honor and Garments in *Pride and Prejudice*"

5:30-7:30 Reception and Plenary Address

Paula Backscheider

Philpott-Stevens Eminent Scholar, Auburn University

"Casting Women: Popular Performance and the Politics of Gender"

Heritage Ballroom, Tirey Hall

<i>Saturday, November 5</i>

Hospitality Room 320

8:30-12:00 Registration (Room 307)

8:30-10:00 Session 4

Panel A: The 18th Century in the 21st Century

Chair: Vince Willoughby, Fontbonne University

- Andrea L. Coldwell-Cabus, Coker College, "Spoiler Alert!: Teaching 18th-Century Women's Novels to Plot-Savvy Students"
- Agnes Haigh Widder, Michigan State University, "Beyond Google Books and Wikipedia: Online Resources for the English Eighteenth Century"
- Devoney Looser, University of Missouri, Columbia, "The Cult of *Pride and Prejudice* and its Author"

Panel B: Sexuality and Transgression

Chair: Lorraine Eadie, Hillsdale College

- Molly Pearson, Webster University, "The Fetishization of Subordination: Fanny Price's Feminist Response to her Symbolic Attempted Rape in Jane Austen's *Mansfield Park*"
- Estelle Christa Lundquist, Indiana State University, "The Peeping Tom in the Closet: John Cleland, Homosexuality, and *Fanny Hill*"
- Andrew Collins, Indiana State University, "Screwed by the Sword: A Psychoanalytic Look at *Love in Excess*"

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10:15-11:45 Session 5

Panel A: America

Chair: Jennifer Frangos, University of Missouri, Kansas City

- James J. Schramer, Youngstown State University, "The Counterfeit Self: Robert Rogers and Trans-Atlantic Identity"
- Melissa Antonucci, University of Tulsa, "Our dress and lips were put in order for conquest": Sensibility, Consumption, and Early American Consumerism in Sally Wister's *Journal*"
- Keith Byerman, Indiana State University, "'Othello's 'Essay on Negro Slavery' and Racial Discourse"

Panel A: Gothic

Chair: Jeanne Hageman, North Dakota State University

- Kelly Bridgewater, Indiana State University, "*Northanger Abbey*: Structurally a Gothic Novel"
- Chris Lentz, Indiana State University, "Walpole's Gothic: Skepticism to Tradition"
- Jessica Deckard, Indiana University, "Adeline in Bloom: A Reexamination of *The Romance of the Forest*"

12:00-1:00 Lunch (Room 307)

1:00-2:00 Business Meeting (also in Room 307)

2:15-3:45 Session 6

Panel A: Francophone Studies

Chair: Michael S. Holko, Kansas City Art Institute

- Ron Rarick, Ball State University, "The Iconography of exterior sculpture proposed for Ste.-Geneviève, Paris"
- Carrie F. Klaus, DePauw University, "Cornélie Wouters and the Awkward but Admirable English"
- Jeanne Hageman, North Dakota State University, "Collaborative Writing: No Women Allowed!"

Panel B: Men, Women, Marriage

Chair: Harriet Smith, Mrs. Goddard's Academy

- Caitlin Morse, Webster University, "For Love and Money: Austen's *Sense and Sensibility*"
- Deirdre Mikolajcik, University of Missouri, Kansas City, "More than Just a Pretty Face: The Language of Jane Austen's Rakes"
- Jennifer E. Frangos, University of Missouri, Kansas City, "We were looking for rest, and we found love": Letter from Anne Grandjean to his Wife"

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4:00-5:30 Session 7

Panel A: Models and Mentors

Chair: Susan Spencer, University of Central Oklahoma

- S. Vida Muse, Marquette University, “Cold Cloisters and Tyrant Husbands: Nicholas Rowe’s Attack on Mary Astell in *The Fair Penitent*”
- Lorraine Eadie, Hillsdale College, “‘A Desire to be Informed’: Women Seeking Models and Mentors in the Writings of Samuel Johnson”
- Jessica Singleton, Indiana State University, “Educating Anne Elliot”

Panel B: Roundtable Discussion: The Ethical Turn in Eighteenth-Century Studies

Chairs: Erin Drew, University of Notre Dame and Patrick Mello, University of Notre Dame

- Courtney Wennerstrom, Indiana University
- Richard Nash, Indiana University
- David Alvarez, DePauw University
- Essaka Joshua, University of Notre Dame
- Dallin Lewis, University of Notre Dame

