

"On the Margins and in the Middle: Centers and Peripheries"

Kansas City, Missouri - October 12 - 13, 2007
Midwestern American Society for Eighteenth-Century Studies

Friday, October 12

9:00 - 10:30

Westport Room: The Eighteenth-Century Other

Chair: Lexi Stuckey, University of Central Oklahoma
Lora E. Geriguis, La Sierra University, "The Romantic, the Intrepid, the Indefatigable': Authorial Marginalization and Editorial Centeredness in James Bruce's *Travels to Discover the Source of the Nile*."

Will Harris, United Arab Emirates University, "Phyllis Weatley's 'Niobe in Distress' and the British Slave Trade."
Catherine-Craft Fairchild, University of St. Thomas, "*The Merchant of Venice* as a Test Case for Eighteenth-Century Anti- and Philo-Semitic Sentiments."

McCoy Room: Architecture in the Center and in the Margins

Chair: Paul J. Young, Georgetown University
Paul J. Young, Georgetown University "Ce lieu de délices: Art and Imitation in the Libertine Cabinet."
Melissa A. Deininger, University of Pittsburgh, "Sade's Boudoirs: Sites of Privileged Pleasure."

10:45 - 12:15

Westport Room: What's Novel About the Novel?

Chair: Susan Spencer, University of Central Oklahoma
Huang-hua Louis Chen, Michigan State University, "*Pamela* and the Epistolary Margins and Wastes."
John C. Traver, California State University - Chico "'Calculated only to efface': Richardson's *Pamela II*, Allographic Sequels, and the Occupation of Center Stage."
Erik Peterson, "The Man of Seeing: Sensible Panopticism in *The History of Sir George Ellison*."

McCoy Room: The Continental Eighteenth Century and Beyond

Chair: Crystal B. Lake, University of Missouri-Columbia
Anna Baker, University of Virginia, "The Ugly Debate in German Thought: Physiognomy and Judgment."
Ronald Rarick, Ball State University "Staying away from Paris: Pierre-Adrien Pâris on the Periphery."

Jeanne Hageman, North Dakota State University, "Writing from the Margins: Women Playwrights at the *Comédie italienne*."

Emily Friedman, University of Missouri-Columbia, "Napoleon on the Margins: Creating an End to the Revolution."

12:15 - 2:00 - lunch on your own

2:00 - 3:30

Westport Room: Rhetoric, Writing, and Words

Chair: Sheila Hwang, Webster University

Anthony Lee, Kentucky Wesleyan College "Johnson's Intertextuality and the 'Life of Addison.'"

Sheila Hwang, Webster University, "The Anxiety of Advertising: The Case of Gowland's Lotion."

McCoy Room: Theatre

Chair: J. Karen Ray, Washburn University

Alex Garganigo, Austin College, "Oaths in Nathaniel Lee's *Princess of Cleves*."

Richard B. Wolf, Mississippi State University, "From Margin towards Comedic Middle: Restoration Fools on the Eighteenth-Century Stage."

J. Karen Ray, "The Rhetoric of Submission or the Reaffirmation of the Patriarchy in Eighteenth-Century Comedies by Men."

Druann Bauer, Ohio Northern University, "Restoration Masculinity Defined and Illuminated through the Character of Pinchwife in *The Country Wife*."

3:45 - 5:15

Westport Room: Eighteenth-Century Women I

Chair: Emily Friedman, University of Missouri-Columbia

Joelle Ward, Eastern New Mexico University, "'Strange' Woman: Marginalization and Early Feminism in Elizabeth Ashbridge's Autobiography."

Lori H. Zerme, West Virginia University, "'What Have I To Do with Matrimony?': The Governess and Marriage Ideology in Frances Burney's *Camilla*."

Eric Leuschner, Fort Hays State University, "Reading Jenny Cameron in the Margins."

Stephanie Yingling Tamanaha, La Sierra University, "Mary in the Mirror or Mary in the Margins: Diverse Perspectives on the Advantages (or Disadvantages) of Female Beauty from the Central and Peripheral Positions of 18th-Century Upper-Class and Working-Class Female Poets."

McCoy Room: The Gothic

Chair: James D. Jenkins, Valancourt Books

Allen Grove, Alfred University, "Were the first Gothics 'Gothic'? Genre and the Horrors of Definition."

Lexi Stuckey, University of Central Oklahoma, "The Flawed

Phoenix: Problematic Destruction by Spontaneous Combustion in *Wieland*."

Barrett Kalter, University of Wisconsin-Milwaukee, "Reading Walpole in the Dark: the Gothic and the Public Sphere."

5:30 - 6:30 - Cocktail Reception

6:30 - 8:30 - Plenary Banquet

Devoney Looser, "The Ghost of Mary Wollstonecraft."

Saturday, October 13

9:00 - 10:00 - MWASECS Business Meeting

10:15 - 11:45

Westport Room: Eighteenth-Century Women II

Chair: Kit Kincade, Indiana State University

Stephanie Hunter, University of Missouri-Columbia, "Emma and Image: How Illustrators Reshape Jane Austen's Heroine."

Jennifer Frangos, University of Missouri-Kansas City, "Anne Lister's Cunning Stunts."

McCoy Room: Thinking About the Edges of Empires

Chair: Benjamin Pauley, Eastern Connecticut State University

Denise Galarza Sepúlveda, Lafayette College, "Marginal

Nobility: Redefining Status in Eighteenth-Century Peru."

Colum Leckey, Piedmont Virginia Community College, "The Russian Free Economic Society: Enlightenment without Philosophes."

Benjamin Pauley, Eastern Connecticut State University, "The Whole World is in Motion: Defoe on the Edges of Empires."

12:00 - 2:00 - Plenary Luncheon

Charles Haskell Hinnant, "The Erotics of the Gift: Gender and Exchange in the Eighteenth-Century Novel."

2:15 - 3:45

Westport Room: Gender on the Margins

Chair: Zak Watson, University of Missouri-Columbia

Jennifer Albin, University of Missouri-Columbia, "The Obscured Accomplice: Mary Hays' Indictment of Female Villains in *The Victim of Prejudice*."

Juliette Paul, University of Missouri-Columbia, "Mary Wollstonecraft's 'Fables of Trees' and Feminist Philosophy of Knowledge."

Angela Rehbein, University of Missouri-Columbia, "Colonialism, Sexuality, and Gender in Jane West's *A Gossip's Story*."

Crystal B. Lake, University of Missouri-Columbia, Response

McCoy Room: Money in the Middle: Gender & Finance in 17th & 18th-Century British Literature

Chair: Courtney B. Beggs, Texas A&M

Courtney B. Beggs, Texas A&M University, "'Pen, Purse, and Interest': Women's Writing and the Discourse of Credit in Early Modern England."

Michael Tratner, Bryn Mawr University, "From Treasure to Capital: Changing Conceptions of Wealth, Love and Gender in the 17th and 18th Centuries."

Andrew Broughton, University of Chicago, "*Roxana*, or the Value of Formal Realism."

4:00 - 5:30

Westport Room: At the End of the World and Beyond the Pale: Eighteenth-Century Margins

Chair: Devoney Looser, University of Missouri-Columbia
Corey E. Andrews, Youngstown State University, "Minor Poetics: the Forgotten Legacy of Eighteenth-Century Scotland."

Kathryn McLaughlin, "Excremental Images in *Gulliver's Travels*."

5:30 - 6:30 - Cocktail Reception