

**"The Innovative Eighteenth Century"**  
**Oklahoma City, Oklahoma - October 9 - 12, 2008**  
**Midwestern American Society for Eighteenth-Century**  
**Studies**

**Thursday, October 9**  
**Session One: 1:00 - 2:30**

**Johnson at 299.** Chair, Lance Wilcox, Elmhurst College.  
Centennial Room I

1. Mark Wildermuth, University of Texas - Permian Basin.  
"Print, Complexity, and Media Culture in Johnson's Periodical  
Prose."
2. Thomas M. Curley, Bridgewater State College, "Samuel  
Johnson's Last Word on the Ossian Fraud in Association with  
William Shaw."
3. David Nunnery, Marquette University. "The Happy Use of  
an Unhappy Man: John Dennis in the *Lives of the Poets*."

**Post-Colonialism and the Eighteenth Century.** Chair,  
Sayanti Ganguly Puckett, Oklahoma State University.  
Centennial Room II

1. Sayanti Ganguly Puckett, Oklahoma State University,  
"Refining the Natives: The Role of Education in the Quest for  
Colonization."
2. Jason Cimock, University of Central Oklahoma "I may with  
Justice pronounce myself an Author perfectly blameless':  
Gulliver's colonial journey in *Gulliver's Travels*."
3. Rebekah Mercer, University of Central Oklahoma, "A Post-  
Colonial Exploration of *Gulliver's Travels*."

**Session Two: 2:45 - 4:15**

**Maria Edgeworth: Maria Gets Her Props!** Chair,  
Kathleen Leicht, University of Central Missouri.  
Centennial Room I

1. Catherine Craft-Fairchild, "The Genesis of *Harrington*: the  
Correspondence of Maria Edgeworth and Rachel Mordecai  
Lazarus."
2. Jeanine Casler, Northwestern University, "Innovations in  
Education: Women Teaching Men in Maria Edgeworth's Irish  
Tales."
3. Heidi Silcox, University of Central Oklahoma "Parodies of  
the Gothic: Jane Austen's *Northanger Abbey* and Maria  
Edgeworth's *Castle Rackrent*."

**The Americas.** Chair, John Parris Springer, University of Central Oklahoma.

Centennial Room II

1. William Andrews, University of Central Oklahoma, "Thomas Paine: Forgotten Founder."
2. Christopher Black, Oklahoma State University, "The Rejection of Authority: Mutiny and Piracy in Herman Melville's *Billy Budd* and Cotton Mather's *The Vial Poured Out Upon the Sea*."
3. John Parris Springer, "'The idea of the wilderness': The Psycho-Political Space of the American Frontier in Charles Brockden Brown's *Edgar Huntly*."

**4:45 - 5:00:** Walk to Oklahoma City Memorial from Skirvin Hilton Hotel

**5:00 - 5:30:** Tour of Memorial grounds

**5:45(ish):** Cocktail party on the roof of the Oklahoma City Museum of Art.

**Friday, October 10**

**Session Three: 8:45 - 10:15**

**Law, Literature, Culture: New Intersections and Directions.** Chair, Kathryn Temple, Georgetown University. Centennial Room I

1. Paul T. Ruxin, Chicago IL, "A Practical Application of Literature to Law: Dr. Johnson and the 'Macaroni Parson.'"
2. Gary Rick Chew, University of Central Oklahoma, "Hume, Bentham, and the Philosophy of Law." 3. Sara Schotland, Georgetown University, "Sarat Meets Fielding: An Eighteenth-Century Perspective on the Death Penalty."

**Women Writers I.** Chair, Kit Kincade, Indiana State University.

Centennial Room II

1. Kristina Booker, University of Oklahoma: "'It is next to impossible for any English Person to like French society': Nationalism and Social Performance in the Paris Diary of Frances Anne Crewe."
2. Jeanne Hageman, North Dakota State University, "Madame de Saint-Chamond's *Camédris* : The Creation of Character and the Importance of Appearances."
3. Elin Dowdican, Independent Scholar, "Radical Rhetoric: A Vindication of Mary Wollstonecraft's Rhetorical Strategy."

**Session Four: 10:30 - 12:00**

**David Hume.** Chair, James Mock, University of Central Oklahoma.

Centennial Room I

1. Mark Silcox, University of Central Oklahoma, "Hume on the Social Promise"
2. James Mock, University of Central Oklahoma, "Hume, Eloquence, and Contemporary Psychology."
3. C. Earl Ramsey, University of Arkansas at Little Rock, "Mitigated or Unmitigated: Montaigne versus Hume on Ancient Skepticism."

**Reflections on the Grand Tour.** Chair, J Karen Ray, Washburn University.

Centennial Room III

1. Whitney Philippi, Washburn University: From Whores of Babylon to Pious Princes: The Transformational Experience of Thomas Gray on the Grand Tour."
2. Sara Heckman, Washburn University: Angelica Kauffmann: The Muse of Neoclassical History Painting in Eighteenth Century England."
3. Thomas Prasch, Washburn University: "'My Country-women Would Rather Hear...': Hester Lynch Piozzi's Regendering of the Grand Tour."

#### **LUNCH ON YOUR OWN**

#### **Session Five: 1:00 - 2:00**

#### **ECCO and the Future of Eighteenth-Century Studies.**

Vincent Vessalo, Gale – Cengage Learning.

Respondent: Corey Andrews, Youngstown State University.

Centennial Room III

#### **Session Six: 2:15 - 3:45**

**Women Writers 2.** Chair, Pamela Washington, University of Central Oklahoma.

Centennial Room I

1. Lance Wilcox, Elmhurst College, "The Limits of Moral Education in Elizabeth Inchbald's *Nature and Art*."
2. Kit Kincade, Indiana State University, "What We Talk About When We Talk About Clara Reeve."
3. Keith Byerman, "Phillis Wheatley & the 18th-Century Discourse on Race."

**Structure and Style.** Chair, Lexi Stuckey, University of Tulsa.

Centennial Room II

1. James Parsons, "Schiller's 'An die Freude' before Beethoven: When Lyric Innovation and Compositional Convention Collide."
2. Eric Leuschner, Fort Hays University, "Dancing with the (Eighteenth-century) Stars: *Tristram Shandy*, Innovative Narrative, and the English Country Dance."

3. Troy Steele, University of Central Oklahoma, "Trading Places: On the Value of Deconstructing *Persuasion*."

**Innovative Thought in Eighteenth-Century France: A Century of Originals.** Chair, Melissa Wittmeier, Northwestern University.  
Centennial Room III

1. Melissa Wittmeier, Northwestern University, "Revolutionary fever: a Languedocian example"
2. Abigail Stahl, Northwestern University, "Abolitionist sentimentalism: reconsidering the politics of 'L'esclavage des Noirs.'"
3. Megan Conway, Louisiana State University - Shreveport, "Anyone Can be Enlightened: Olympe de Gouges's Political Theatre"

**Session Seven: 4:00 - 5:30**

**Revisiting Transatlanticism: A Roundtable Discussion.**

Chair: Laura Stevens, University of Tulsa.  
Honors Lounge

Participants:

Julia Abramson, University of Oklahoma  
Eve Tavor Bannet, University of Oklahoma  
Troy Bickham, Texas A&M University  
Ritch Frohock, Oklahoma State University

**6:00:** Plenary performance/presentation, "Evolution of Eighteenth-Century Opera: a Brief Overview," Crystal Room

**7:00(ish):** Hors d'œuvre reception and cash bar, Honors Lounge

**Saturday, October 11**  
**Business meeting 8 a.m.**  
Billiard Room

**Session Eight: 9:00 - 10:30**

**Jane Austen 1: (Re) Categorizing Jane Austen, or Austen Through Three Lenses.** Chair, Cami Agan, Oklahoma Christian University  
Centennial Room I

1. Eva Dadlez, University of Central Oklahoma, "Austen and Aristotle and Hume."
2. Joan Conley, University of Central Oklahoma, "Jane Austen: The Not So Quiet Feminist."

**The IR-rational eighteenth century 1: supernaturalism, superstition, and the occult in an age of Enlightenment.** Chair, Jeanetta Calhoun Mish,



University of Oklahoma.

Centennial Room II

1. Luke Brekke, University of Minnesota, "Heretics in the Pulpit, inquisitors in the pews: popular and elite religion in enlightenment Scotland."

2. Kelly Wezner, Department of English and Philosophy, Murray State University: "'No Man alive ever writ such damned Stuff as this': Paratexts, the Reading Public, and Swift's *Bickerstaff Papers*."

3. Chris Brooks, Wichita State University: "Not Warranted by Common Sense and Reason: or, Why 1,100 people ran into a crumbling church."

**The Eighteenth-Century Fine Arts.** Chair, Ronald Rarick, Ball State University.

Centennial Room III

1. Susan Dixon, University of Tulsa, "*I Trofei Farnese*."

2. Vivian Atwater, University of Houston-Clear Lake: "Visual Encyclopedism: Dézallier d'Argenville on Print Collections (1727)".

3. Özgür Erciyes, University of Texas, "Power Shift in the Ottoman Political System from the 16th to the 18th century, as its reflections on the Patronage of Art and Architecture during the Tulip Era (1718-1730)."

**Session Nine: 10:45 - 12:15**

**Jane Austen 2: Mansfield Park-ing Violations: Money, Merit, and Mrs. Norris.** Chair, Eva Dadlez, University of Central Oklahoma

Centennial Room I

1. Angela Bebb, Oklahoma Christian University, "The Social Machine and Deum ex Machina: The Conflict of Merit and Reality in *Mansfield Park*."

2. Taylor Boston, Oklahoma Christian University, "Starvation as Socio-Economic Metaphor in *Mansfield Park*."

3. Jeremy Johnson, Pittsburgh State, "What's In a Name?: Oppression and Rebellion in Austen's and J.K. Rowling's Mrs. Norris."

**The Gothic.** Chair, James D. Jenkins, Valancourt Books.  
Centennial Room II

1. David Macey, University of Central Oklahoma, "*Ut Pictura Poesis?* Innovation, Retrospection, and Mary Walker Hamilton's *Tableaux Vivants*."

2. Thomas Bullington, Independent Scholar, "The Poet in Purgatory: Keats' Use of Dantesque and Gothic Imagery in *The Fall of Hyperion*."

3. Giulia Hoffman, University of California - Riverside, "I Was Seized with a Strange Distemper": Male Madness and the Demon in *The Private Memoirs and Confessions of a Justified Sinner*."

**Innovative Approaches to the Visual Arts**, Chair, Jeff Stuckey, University of Central Oklahoma.

Centennial Room III

1. Marta Hess, Georgia State University, "Miss Prue in William Congreve's *Love for Love*: The New Celebrity."
2. Mary Brodnax, University of Central Oklahoma, "Peckinpah's Straw Dogs and Hogarth's *Four Stages of Cruelty*."

### LUNCH ON YOUR OWN

**Session Ten: 1:30 - 3:00**

**Jane Austen 3: Austen's Powers.** Chair, Sheila Hwang, Webster University

Centennial Room I

1. Martina Jauch, Purdue University, "Jane Austen's Adolescent Critique of the Atrocities of Power."
2. John Traver, California State University - Chico, "Without Conceit or Affectation": Artifice and Convention in *Northanger Abbey* and in Janeite Readings"
3. Roy Rhodes, Oklahoma Christian University, "Fall into Literacy': Sexual Politics and Authorial Power in Austen's *Emma*."

**New Perspectives on Canonical Figures.** Chair, Jami Barnett, University of Tulsa.

Centennial Room II

1. Lorraine Eadie, Loyola University Chicago, "The Innovative Use of Sympathy in Addison's *Paradise Lost* Essays."
2. Jamie Childs, University of Central Oklahoma, "Voltaire's *Samson*: Tragic Opera in the Age of Revolution."

**The IR-rational eighteenth century 2: supernaturalism, superstition, and the occult in an age of Enlightenment.** Chair: Chris Brooks, Wichita State University.

Centennial Room III

1. Martha Lawler, Louisiana State University - Shreveport, "Fooling the Masses: Hoaxes, Witch Hunts, and the Power of Mass Hysteria."
2. Wayne Stein, University of Central Oklahoma, "Vampires!! The Asian Gothic."
3. Susan Spencer, University of Central Oklahoma, "P'u Songling's Sexy Supernaturals: Foxy Ladies and Things that Go Bump in the Night"

**Session Eleven: 3:15 - 4:45**

**The Classical Tradition.** Chair, Margaret Musgrove, University of Central Oklahoma.

Centennial Room I

1. John Burke, University of Alabama, "Dryden and the Question of a Providential Universe: The Lesson from Virgil's *Aeneis*."
2. Morgan Strawn, University of Wisconsin - Madison, "'As Much a Hero When He Weeps': Alexander Pope's Sentimentalized *Iliad*."
3. Paul McCallum, Pittsburg State University, "Pope the Dramatist: The Strategies and Perils of Literary Reenactment."

**Drama in the Long Eighteenth Century: Innovative, Seductive, or Decorative.** J Karen Ray, Washburn University.

Centennial Room II

1. Joshua Grasso, East Central University, "'Nothing That Pleases Me or the Town': The Author's Dilemma in Fielding's *The Author's Farce*."
2. Kristie Niemeier, "The Conflict Between the Law of the Duel and Legislation in Gaspar Melchor de Jovellanos' *El delincuente honrado* (1787)."
3. Jennifer Airey, "'[T]o feel like men that go a hunting': Rape, Cannibalism, and the Critique of James II in Ravenscroft's *Titus Andronicus*."

**Sexuality and Gender in the "Long" Eighteenth Century.** Chair, David Macey, University of Central Oklahoma.

Centennial Room III

1. Edward Kozaczka, Binghamton University - SUNY, "Lacan, Locus, and Liminality: Language as Space and Onomastic Deficiency in *Robinson Crusoe*."
2. Lexi Stuckey, "I have nobody to talk to, hardly!": Silencing the Female Voice in *Pamela*."
3. Catherine S. Webster, University of Central Oklahoma, "She barely had the strength to hold herself upright": Courting and Conquest in *Les liaisons dangereuses* and Its Cinematic Adaptations."

**6:00:** No-host cocktail party and plenary banquet, Oklahoma City Petroleum Club

**Sunday, October 12**

Breakfast discussion in the Skirvin Hilton's Founders Room