

**"Expanding Borders"**  
**Fargo, North Dakota - October 9 - 10, 2009**  
**Midwestern American Society for Eighteenth-Century  
Studies**

**Friday October 9, 2009**

**8:00 - 9:00**

Registration

**9:00 - 10:30**

**Sociability and Cosmopolitanism on the Borders of  
the Enlightenment**

Scott Breuninger (University of South Dakota): "Society and  
the Self in the Irish Enlightenment."

Andrew J. Hamilton (Viterbo University): "Liberal Political  
Economy and Theories of International Harmony in the  
Eighteenth Century."

David I Burrow (The University of South Dakota): "Expanding  
sociable Russia in the late eighteenth century."

**10:30 - 10:45**

Break

**10:45 - 12:45**

**Session A: Expanding the Influences of the  
Eighteenth Century: Across Time and Genre**

Joseph Nnadi (University of Winnipeg): "Bridging Two  
Centuries: Exoticism, metaphysics and capitalism in Voltaire's  
*Candide*."

Tom Turner (University of Minnesota - Morris): "Aftereffects  
of the Enlightenment in Spain: Order and Disorder in Selected  
Newspaper Articles of Mariano José de Larra."

Lexi Stuckey (University of Tulsa): "Joanna Baillie's *Orra*:  
Resistant, Fragmented, Apparitional."

Peter Bush (Winnipeg - Independent Scholar): "The Hymns of  
Isaac Watts: Tools in the expanding worldview of English-  
speaking congregations."

**Session B: Expanding the Debate: Oppression,  
Slavery and Racism**

Corey Andrews (Youngstown State University): "The 'Afflicted  
Muse': James Grainger's Middle Ground in *The Sugar Cane*."

Debra Maury (University of North Dakota): "Rogues of the  
Empire: Race, Class and Narrative Identity in *El Lazarillo de  
ciegos caminantes*."

Susan Imbarrato (Minnesota State University Moorhead):

"Challenging Boundaries: The Slave Revolts and the Cary Family Fortunes, Grenada, 1795-96."

**12:45 - 1:45**

Lunch

**2:00 - 3:30**

**Plenary Session - Dr. Craig Hanson, Calvin College**

"Double the Pleasure: Rhinoceros Horns, the Royal Society, and Medical Erudition in Eighteenth-Century London."

Craig Hanson is assistant professor of art history at Calvin College. His book *The English Virtuoso: Art, Medicine, and Antiquarianism in the Age of Empiricism* was published earlier this year by the University of Chicago Press. He edits the online newsletter [Enfilade](#) for the Historians of Eighteenth-Century Art & Architecture and recently received an NEH summer grant for his current research on the connections between England and the Netherlands in regards to the visual arts and early modern science.

**3:30 - 3:45**

Break

**3:45 - 5:15**

**Alternative Expansion of Empires: Captivity, Ransom and Abduction of Women**

Moderator: Susan Imbaratto, Minnesota State University Moorhead

Jeremy Carnes (University of Michigan): "*Roxana*, the English Captivity Narrative, and the Myth of English Empire."

Susan Spencer (University of Central Oklahoma): "Abduction to the Seraglio: The Mystery of Aimée Dubuc de Rivery"

Karen Foster (Dickinson State University): "Rowson's Narcissistic Fancy and the Ransomed Other."

**5:30 - 6:30**

Cash Bar

**6:30 - 8:00**

Banquet Dinner

**Saturday October 10, 2009**

**8:00 - 9:00**

MWASECS Business Meeting

**9:00 - 10:30**

**Session A: Expanding Authorship and Research in the Eighteenth-Century and Beyond**

Judith Dorn (St. Cloud State University): "Mercurial Secrets in Early Eighteenth-Century English Print Culture."

Alise Van Hekke-Jameson (Universiteit Ghent, Belgium):

"'Our Power to Perform': Charlotte Lennox's *The Female Quixote* and Aspects of Authorship."

Agnes Haigh Widder (Michigan State University): "Online Resources for Eighteenth-Century Studies."

### **Session B: Expanding Borders, Frontiers, Empires and Colonies**

Gail Aw (University of Virginia): "Enlarging Terra Cognita: Empire, Empiricism, and Geospatial Metaphors for Mind in the Long Eighteenth Century."

John Legrid (University of Massachusetts Amherst): "The Boundaries of our Borders: An Examination of the Theoretical and Practical Conception of Spatial Expansion in Early America."

Morgan Vanek (University of Toronto): "'Support them at as little expense of our own inhabitants as possible': The influence of propinquity on national character in Frances Brooke's 'History of Emily Montague.'"

**10:30 - 10:45**

Break

**10:45 - 12:45**

**Keynote Speaker - Dr. Raymond Stephanson,  
University of Saskatchewan**

"Eighteenth-Century Boundaries: Pushing, Expanding, Crossing."

The primary focus of this talk will be about how we--the 18th-C studies experts--approach the idea of "boundaries" in our work, and secondarily about how the subject was present / presented in the 18th century.

Raymond Stephanson, Professor of English at the University of Saskatchewan, studies 18th-century literature and culture, with a particular interest in the interdisciplinary aspects of literature and sexuality, science, and medicine. He is author of *The Yard of Wit: Male Creativity and Sexuality, 1650-1750* (UPenn Press, 2004). His current work is a study of reproductive biology in the Enlightenment, as well as a collaborative project with members of the Department of Obstetrics and Gynecology to convert reproductive ultrasound data into music. Since 1996 he has served as Director of the Eighteenth-Century Studies Research Unit at the University of Saskatchewan.

**12:45 - 1:45**

Lunch

**1:45 - 3:45**

**Session A: Expanding the Eighteenth-Century Mind**

Kathryn Ready (University of Winnipeg): "John Aikin (1747-1822) as Literary Physician: Expanding the Boundaries of Late

Eighteenth-Century Medicine."

Eckhard Rölz (South Dakota State University): "A New Frontier in the Eighteenth Century: Karl Philipp Moritz and the Exploration of the Human Mind."

David Hagan (Wartburg College): "Language as intellectual boundary: Condillac's linguistic turn."

### **Session B: Expanding the Definitions: Class, Gender and Sex**

Diana Dabek (Florida International University): "Defying Gender Boundaries: A Coquette's Quest for Autonomy."

Lila Miranda Graves (University of Alabama at Birmingham): "Evelina, Bessie Allen, and English Marriage Law."

Holly J. McBee (Dickinson State University): "Developing Discourses: The Sexual Language of the Emerging Middle Class."

Lori Carriere (University of Connecticut): "Masochism and Polysexual Love Triangles in Thomas Otway's *The Orphan* and *Venice Preserved*."

**3:45 - 4:00**

Break

**4:00 - 5:30**

### **Expanding Mercantilism: Merchants, Money**

Robert Wright (Augustana College): "The Circulation of Money in North America before the Revolution: (Economic) Boundaries and (State) Borders."

Catherine Craft-Fairchild (University of St. Thomas): "Shylock During the Long Eighteenth Century: British Nationalism and the Jews."

Michael Genovese (University of Virginia): "Expanding the Self: Sociable Paper in the *Spectator*."