

"The Essential Eighteenth Century"
Wichita, Kansas - September 30 - October 3, 2010
Midwestern American Society for Eighteenth-Century
Studies

Thursday, September 30

3:30 - 4:15

Session 1a: Diggings: Explorations of Eighteenth-Century Archeology

Chair: Tom Prasch, Washburn University

Tom Prasch, Washburn University, "Clear Away Rubbish and Lay A Foundation"

Margaret Wood, Washburn University, "Antiquarians to Archeologists"

Hannah Thompson, Washburn University, "Thunder in the Pyramids"

Session 1b: Essential Gothic

Chair: Lexi Stuckey, University of Tulsa

Mark Rideout, University of Tulsa, "Into the Woods/Out of the Woods"

Ashley Schoppe, University of Tulsa, "The Wronged Daughter Vindicated"

Lexi Stuckey, University of Tulsa, "Ann Radcliffe: Radical and Reactionary"

4:30 - 5:30

Musical Interlude

5:30 - 7:00

Hors d'œuvres and cash bar

Friday, October 1

9:00 - 10:30

Session 2a: Buried Treasure: What Pirate Movies Teach Us

Chair: Chris Brooke, Wichita State University

Rebecca Rawls, Wichita State University, "Romancing the Buccaneer"

Jennifer Kaeser, Wichita State University, "Cultural Interactions in Classic Pirate Films"

Chris Brooks, Wichita State University, "King's Crossing: Anti-Monarchical Motives for Pirates"

Session 2b: Essentially Romantic

Chair: Kathleen Leicht, University of Central Missouri

Brandon Phillips, Hunter College, NYC, "The construction of

Villainy in the Romantic Canon"

Ruth Knezevich, University of Missouri, "Folk Infatuations: Ballads in Scott's *Waverly*"

Melissa Antonucci, University of Tulsa, "Revolution & Female Transvestism in *The Monk* and *Ormond*"

10:45 - 12:00

Session 3a: Pirates II

Chair: Chris Brooks, Wichita State University

Paul McCallum, Pittsburg State, "Downey, Depp, and Dissing Dryden"

Jessie Irvin, Wichita State University, "The East India Trading Company & *Pirates of the Caribbean*"

Bridgitte Roussel, Wichita State University, "Pirates and the French Scene"

Session 3b: The Sublime

Chair: Corey Andrews, Youngstown State University

Bethany Bowen, University of Missouri, "The Sublime in Adelbert Stifter's *Berkristall*"

Corey Andrews, Youngstown State University, "Oppressive Regard: Women Writing About Burns"

12:00 - 1:30

Lunch on your own in Old Town

1:30 - 2:45

Session 4a: Europe

Chair: Ron Rarick, Ball State University

Ron Rarick, Ball State University, "From Paris to Rome in 1771"

Kim Morse, Washburn University, "The Shot Heard Across the Plaza: Eighteenth-Century Transformations in a Venezuelan Microcosm"

Jeanne Hageman, North Dakota State University, "*Bastien et Bastienne*: Influences, Hierarchies & Attributes"

Session 4b: Defoe

Chair: Kit Kincade, Indiana State University

Kit Kincade, Indiana State University, "Editing Defoe"

Caitlin Kelly, University of Missouri, "Defoe's *Journal of the Plague Year*"

Andrew J. Hamilton, Viterbo University, "Trade Morality and the Middle Class"

3:00 - 4:45

Session 5a: Jane Austen

Chair: Sheila Hwang, Webster University

Lila Graves, University of Alabama, Birmingham, "Marriage and Property Law in Austen's *Persuasion*"

Richard Eversole, University of Kansas, "Austen's *Northanger*

Abbey as a Female Quixote"
Margaret Wye, "Lord Chandos to Henry Austen"

Session 5b: Philosophy

Chair: J. David Macey, University of Central Oklahoma
Lindsay Dearing, University of Central Oklahoma, "The Subject of Certainty"
Earl Ramsey, University of Arkansas, Little Rock, "Matthew Prior on Montaigne and Locke"
Juliette Paul, University of Missouri, "Mary Wollstonecraft's Transatlantic Devil"

5:00 - 6:00

Plenary Speaker: Ron McCoy, PhD, Professor of History and Director, Center for Oklahoma Studies, Oklahoma State University. "'Amidst the Winds:' 18th-Century Native Americans in Kansas."

Saturday, October 2

8:30 - 9:30

Business Meeting - MWASECS board and any interested parties - all conferees welcome

9:30 - 10:45

Session 6a: Debating Religion

Chair: Tom Prasch, Washburn University
Amanda Fike, Washburn University, "John Adams and the Defense of Establishment"
Kevin Burton, Washburn University, "Alexander Hamilton: Religion as Political Weapon"
Alan Bearman, Washburn University, "James Madison and Reformed Theology"

Session 6b: Narrative

Chair: Susan Spencer, University of Central Oklahoma
Kelley Weztel, Murray State University, "Entitled to Authority: *Rasselas's* Title page"
Devoney Looser, University of Missouri, "Frances Burney: Memorialist"
Eric Leuschner, Fort Hays State University, "Prefacing Things"

11:00 - 12:15

Session 7a: The Novel

Chair: Richard Eversole, University of Kansas
Denys Van Renen, University of Indiana, "Local Climate, Global commerce in *Humphry Clinker*"
Jeanine Casler, Northwestern University, "Cutting in Order to Heal: Maria Edgeworth"
J. David Macey, University of Central Oklahoma, "Very Pretty Principles to be Sure"

Session 7b: America

Chair: Fred Witzig, Monmouth College

Jacob Bell, "Race and Religion in the Colonial Gothic"

Diana Dabeck, Florida International University, "Morals and Manners in Royall Tyler's *The Contrast*"

12:30 - 1:45

Conference Luncheon

2:00 - 3:15

Session 8: Theatre

Chair: J. Karen Ray, Washburn University

Kristin Johnson, Cal State Fresno, "The Truth behind the Disguise"

Susan Spencer, University of Central Oklahoma, "Garrick, Shakespeare, & the Stratford Jubilee"

Jennifer L. Airey, University of Tulsa, "The Female Avenger in Settle's *Love and Revenge*"

3:30 - 4:45

Wichita, Sedwick County Museum (admission in conference fee)

Saturday evening

TBA