

Program: Emergence in the Long Eighteenth Century

Midwest American Society for Eighteenth-Century Studies

Madison, Wisconsin, October 11-14, 2012

IMPORTANT NOTE: Presenters with A/V presentations will need to provide their own laptops.

Thursday, October 11: 3:00-7:00 Registration

3:30-5:00 Explore Downtown Madison on your own

5:30-7:00 Meet and Greet in the Hotel Bar

SPECIAL THURSDAY OKTOBERFEST EXCURSION: All conferees who will be in Madison on Thursday afternoon are welcome to join Kit, Keith, and Susan on a foraging expedition to the Brathaus. We will begin in the Inn on the Park lobby at 5:30 PM, then we will convene in the University Inn lobby at 5:45 PM.

Friday, October 12: 8:30-4:30 Registration; Concurrent Sessions

Session I: 9:00-10:30

- A. The Emergence of Daniel Defoe: Chair, Keith Byerman, Indiana State
1. Jeremy Wear, "Emerging Heroism: Reconsidering Masculinity in Defoe's *New Voyage Round the World*"
 2. Kit Kincade, "Title-Page Connections: Primary Source Attribution in Defoe's *A System of Magick*."

Session II: 10:45-12:15

- A. The Emerging Theatre in Mid Eighteenth-Century England: Chair, Anne Widmayer, Univ of Wisconsin Colleges
1. S. Faith Lundgren, "'Horror!—What form is this?' The Transformation of space and Spectacle on the Gothic Stage,"
 2. Anne Widmayer, "Ironic Parabasis in Henry Fielding's Plays and Novels,"
- B. Emerging French Nationalism: Chair, Jeanne Hageman, North Dakota State
1. Diane Fourny, "Voltaire's Contribution to the Emerging French Discourse on Globalism"
 2. Victoria Pine, "The Influence of the Epistolary Novel on the Emerging Women's Movement in France"
 3. Anthony Crubaugh, "'Peasants into Swiss Men: National Histories in *La Feuille villageoise* during the French Revolution"

MWASECS Luncheon: 12:30-1:45

Session III: 2:00-3:30

- A. The Emergence of Innovative Publishing Techniques and Technologies in the Eighteenth Century: Chair: Susan Spencer, University of Central Oklahoma
1. Megan Lea Peiser, "The Material Book as Blurring Eighteenth-Century Public and Private Spaces,"
 2. Susan Spencer, "The WWW, the BBC, and the Eighteenth-Century Justice System,"
 3. Agnes Widder, "Periodicals from the Eighteenth Century—Online"
- B. The Emergence of Gender Identity in the Eighteenth Century, Chair,
1. Angela Vietto, "Womanly Style in the Work of Charles Brockden Brown"
 2. Michael Behrens "'Religion enough for a Lady': Secularism and Mary Astell's Critique of Deism"

Session IV: 3:45-5:15

- A. Jane Austen and the Emerging Novel: Chair, Catherine Parisian, ASECS
1. Jennifer Frangos, "Jane Austen and the Life of the Mind"
 2. Danielle Spratt, "Philanthropy and Downward Mobility in Brunton's *Discipline* and Austen's *Emma*"
 3. Ruth Knezevich, "Emerging Genres: Jane Porter, Medieval Hagiography, and the Historical Novel"
- B. The Emergence of Public Health in the Eighteenth Century, Chair, Kit Kincade, Indiana State
1. Rachel Seiler, "Quacks and Rabbits: Mary Toft and the Rise of Public Healthcare"
 2. Keith Byerman, "Philadelphia Fever: Race and the Yellow Fever Epidemic in 1793"

MWASECS Reception: 6:00-7:00 Reception with Cash Bar

Saturday, October 13

Session V: 9:00-10:30

- A. The Emerging Female Traveler in the Eighteenth Century: Chair Elizabeth Zold, Illinois State University
1. Elizabeth Zold, "No Female Delicatessen, Prettynesses, or Ladyisms"
 2. Melissa Antonucci, "Women Writing Colonialism in the Long Eighteenth Century"
- B. Emergent British History in the Eighteenth Century. Chair, Jennifer Frangos, University of Missouri, Kansas City
1. Melissa Riebe, "Desperate Housewives: English Sailors' Wives in Both Fact and Fiction"

2. Judith Dorn, "Characterizing History from Above and Below"
3. Katherine Parker, "The Emerging Pacific: British Mapmakers and the Development of Imperial Space"

Session VI: 11:00-12:30

- A. The Emerging Eighteenth-Century Novel, Chair, Catherine Parisian, ASECS
1. Dana McClain, "Reading *Tristram Shandy*: Playing a 'Game of the Imagination'"
 2. Jeanine Casler, "The Emerging Satirist: Tobias Smollett's *Roderick Random*"
 3. Bryan P. Mangano, "Conceiving Friendship: Mind-reading and Utopian Economics in Sarah Fielding's *Adventures of David Simple* and Sarah Scott's *Millenium Hall*"

12:30-1:45 Lunch on your own

Session VII: 1:45-3:15

- A. The Emergence of Emancipation and Descriptive Accuracy, Chair
1. Erin Drew, "Distinctness and Truth: The Emergence of Descriptive Accuracy as an Aesthetic Value"
 2. Kate Novotny, "The Inadequate Scottish Reader in the Resistant Scottish Text"
 3. Olaf Reckenwald, "The Emergence of Ornament: Winckelmann and the *Rocaille*,"

Session VIII 3:30-5:00 **Docent-Guided Tour of Madison's Chazen Museum of Art**

MWASECS Wrap Up

5:30-6:30 Reception with cash bar

6:30-8:00 MWASECS Banquet featuring **Plenary Speaker, Professor Kevin J. Hayes**, Department of English, University of Central Oklahoma: "The Literary Tradition and the Emerging Nation: British Literature and the American Revolution."